

## E-RESOURCES LINKS

1. Teacher: Prof. Lalit Joshi

### A History of Indian Cinema (Sem III and Sem IV)

1. [Film Theory& Approaches to Criticism](http://www1.und.edu/faculty/christopher-jacobs/_files/docs/theory-and-analysis.pdf) [http://www1.und.edu/faculty/christopher-jacobs/\\_files/docs/theory-and-analysis.pdf](http://www1.und.edu/faculty/christopher-jacobs/_files/docs/theory-and-analysis.pdf).
2. [\(PDF\) 9 \\* Film Theory - ResearchGate](https://www.researchgate.net/publication/31334805_9_Film_Theory), [https://www.researchgate.net/publication/31334805\\_9\\_Film\\_Theory](https://www.researchgate.net/publication/31334805_9_Film_Theory).
3. [Film Theory: Creating a Cinematic Grammar on JSTOR](https://www.jstor.org/stable/10.7312/colm16973) <https://www.jstor.org/stable/10.7312/colm16973>.
4. [Christopher Anderson , Hollywood TV: The Studio System in the Fifties, University of Texas Press](https://www.jstor.org/stable/10.7560/730595),<https://www.jstor.org/stable/10.7560/730595>.
5. [Film Industry in India - Statistics & Facts | Statista](https://www.statista.com/topics/2140/film-industry-in-india/)  
<https://www.statista.com/topics/2140/film-industry-in-india/>.
6. [NFDC: Cinemas of india](https://www.nfdcindia.com)  
<https://www.nfdcindia.com>.
7. [From Script to Screen: The Importance of Copyright in the ... - WIPO](http://www.wipo.int/edocs/pubdocs/en/copyright/950/wipo_pub_950.pdf)  
[http://www.wipo.int/edocs/pubdocs/en/copyright/950/wipo\\_pub\\_950.pdf](http://www.wipo.int/edocs/pubdocs/en/copyright/950/wipo_pub_950.pdf)
8. [Bollywood Cinema: A Critical Genealogy - Core](https://core.ac.uk/download/pdf/11243704.pdf)  
<https://core.ac.uk/download/pdf/11243704.pdf>
9. [\(PDF\) Digital Era and Changing Face of Bollywood Cinema](https://www.researchgate.net/publication/303813519_Digital_Era_and_Changing_Face_of_Bollywood_Cinema)  
[https://www.researchgate.net/publication/303813519\\_Digital\\_Era\\_and\\_Changing\\_Face\\_of\\_Bollywood\\_Cinema](https://www.researchgate.net/publication/303813519_Digital_Era_and_Changing_Face_of_Bollywood_Cinema)
10. [Routledge handbook of Indian cinemas](https://www.tandfonline.com/doi/pdf/10.1080/14746689.2014.879425)  
<https://www.tandfonline.com/doi/pdf/10.1080/14746689.2014.879425>

### A HISTORY OF CULTURAL GLOBALIZATION (SEM I AND SEM II)

1. [The Soviet Union and the Establishment of Communist Regimes in ...](https://www.ucis.pitt.edu/nceer/2004_817-16_Gibianskii.pdf)  
[https://www.ucis.pitt.edu/nceer/2004\\_817-16\\_Gibianskii.pdf](https://www.ucis.pitt.edu/nceer/2004_817-16_Gibianskii.pdf).
2. [\(PDF\) Repercussions of Globalization on Indian Culture - ResearchGate](https://www.researchgate.net/publication/31334805_9_Film_Theory)

- [https://www.researchgate.net/publication/283792860\\_Repercussions\\_of\\_Globalization\\_on\\_Indian\\_Culture.](https://www.researchgate.net/publication/283792860_Repercussions_of_Globalization_on_Indian_Culture)
3. [Effect of cultural globalization in India - Science Direct,](https://www.sciencedirect.com/science/article/pii/S0304422X05000057/pdf?md5=cea312f1e0f03363b9421)  
[7.Cultural Changes and Challenges in the Era of Globalization](http://citesseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.916.5585&rep=rep1&type=pdf)
  4. [Concepts of Globalization - Sussex Research Online](http://sro.sussex.ac.uk/17139/1/The_Sociology_of_Globalization.pdf)
  5. [Women and Globalization: A Study of 180 Countries, 1975-2000](https://pdfs.semanticscholar.org/45fe/f729da9b9469f14fe617cc315962bb1b9120.pdf)
  6. [Environment and Globalization: Five Propositions - IISD](https://www.iisd.org/pdf/2007/trade_environment_globalization.pdf)
  7. [\(PDF\)Globalization and Sustainable Development: A Conceptual Model](https://www.researchgate.net/publication/282467764_Globalization_and_Sustainable_Development_A_C)
  8. [Going Global: The Transnational Politics of the Dalit Movement ...](https://www.tandfonline.com/doi/full/10.1080/14747730701574502?src=recsys)
  9. [The Critique of Politics and Political Economy: Capitalism ...](http://journals.sagepub.com/doi/pdf/10.1111/j.1467-954X.1985.tb00804.x)
  10. [The Inclusive Growth and Development Report 2017 - World Economic ...](http://www3.weforum.org/docs/WEF_Forum_IncGrwth_2017.pdf)

[http://www3.weforum.org/docs/WEF\\_Forum\\_IncGrwth\\_2017.pdf.](http://www3.weforum.org/docs/WEF_Forum_IncGrwth_2017.pdf)

2. Teacher: Dr. P.S.Harish

[https://youtu.be/fi1OyVB2laY for First World War \(BAIII\)](https://youtu.be/fi1OyVB2laY)

[https://youtu.be/hKj4nRgpsQY for India Pakistan war of 1965 used for History of South Asia course \(P.G.Semester I\)](https://youtu.be/hKj4nRgpsQY)

3. Teacher: Dr Alok Prasad

Course: Eighteenth Century India

- a. A lecture by Prof Najaf Haider on The Great Divergence Debate click to:  
<http://nehrumemorial.nic.in/en/55-lectures-audios/category/55-public-lectures-audios.html>
- b. An Article by JF Richards  
[http://www.columbia.edu/itc/mealac/pritchett/00glossary/graphics/txt\\_richards\\_earlymod.html](http://www.columbia.edu/itc/mealac/pritchett/00glossary/graphics/txt_richards_earlymod.html)
- c. Survey of Eighteenth Century  
[http://shodhganga.inflibnet.ac.in/bitstream/10603/59303/5/05\\_chapter%20i.pdf](http://shodhganga.inflibnet.ac.in/bitstream/10603/59303/5/05_chapter%20i.pdf)
- d. On Eighteenth century Debate:  
[http://www.academia.edu/10827021/debates\\_over\\_18th\\_century\\_India\\_change\\_vs\\_continuity\\_and\\_dark\\_age\\_vs\\_prosperity](http://www.academia.edu/10827021/debates_over_18th_century_India_change_vs_continuity_and_dark_age_vs_prosperity)

e. Lecture and discussion by Prof Rajat Datta

<https://www.youtube.com/watch?v=gHbBoCveEgo>